

**Italian
Renaissance Review
&
Art!**

Let's refresh our memories on some key terms that describe the Renaissance by matching the term name and definition!

Renaissance **Rebirth of art and learning**

Renaissance Man **Someone who is well-rounded and knows a little about many different subjects**

Medici Family **Virtual dictators in Florence who supported great artists**

Humanism **Focus on achieving human potential using classical texts**

The Renaissance has four basic themes or values and each can be seen not only in their writings but also in their art

- **Individualism = Focus on what makes you special (beauty, wealth, intelligence). It is about ME rather than we**
- **Classicism = Focus on Greek and Roman cultures and learning from their philosophy, science, etc**
- **Humanism = Focus on achieving human potential using classical texts**
- **Secularism = Focus on wordly goals and possessions rather than solely on spirtual things.**

As we work through each piece of artwork I want you to discuss with the class which of the four themes is present

Also, we will go over several characteristics of Renaissance artwork please write the characteristics down so that as we move on you can help identify what makes the artwork a part of the Renaissance!

"Perfection of the Human Body"

Theme Present:



Other Renaissance Ideas:

"Perspective"
(Can you find the "vanishing point"?)

Theme(s) Present:

**Draw lines to
show the
vanishing point!**

**Other Renaissance
Ideas:**



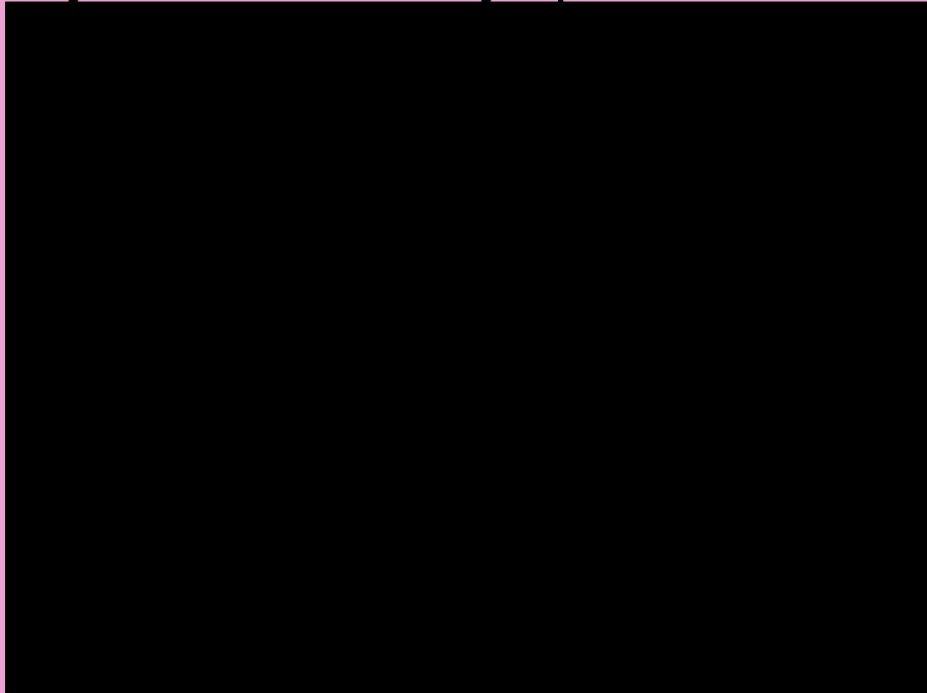
"Sfumato"
(Lighting/shading technique)

Theme(s) Present:



**Other
Renaissance
Ideas:**

An easy way to remember four very important Renaissance Artists:

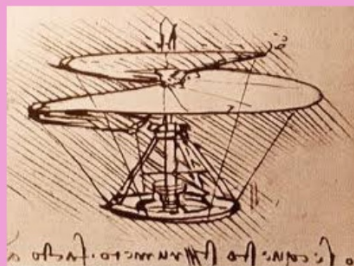


**Leonardo, Michelangelo, Donatello, and Raphael....
The inspiration for many people even today's cartoons!**

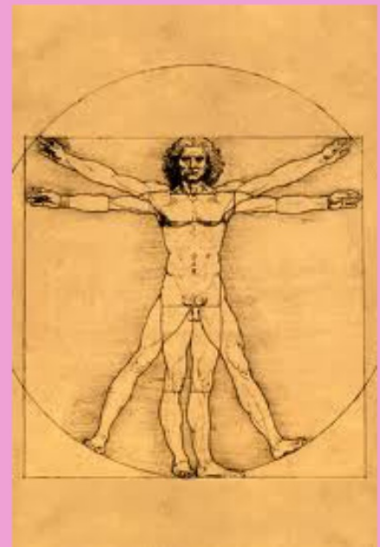
Leonardo da Vinci

Scientist, sculptor, painter, inventor = True Renaissance Man
Most famous for The Last Supper, Mona Lisa, Anatomical Man, and his Flying Machine.

He kept extremely detailed journals which were "diguised" to prevent others from stealing his work.



**Let's analyze his work
on the next few slides!**

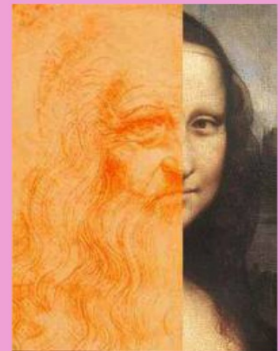


Theme(s) present:

"Mona Lisa"



Some ppl believed
was a self-portrait
but we now know...



IT WASN'T! We have
found the records
proof Mona did exist!

"The Last Supper"

Theme(s) present:



Was there a Da Vinci Code conspiracy?

The Other Ninja Turtle Artists...

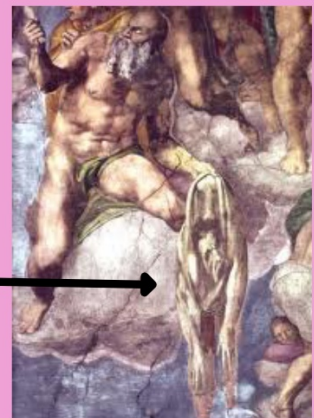
Michelangelo-Italian painter and sculptor famous for painting the Sistine Chapel and sculpting David
He had a violent temper and rivalry with Da Vinci

Raphael-Italian painter and sculptor famous for his Madonnas, Little Angels, and The School of Athens

Donatello-Italian sculptor famous for his version of David

Michelangelo's *Sistine Chapel*

What are the Renaissance Characteristics?



Michelangelo's *David*
What are the Renaissance Characteristics?



Donatello's *David*
What are the Renaissance Characteristics?



Raphael's *The School of Athens*
Guess the Renaissance Artists "hiding" in the work below!



Generally, because the Renaissance started in Italy first and through their trade with Northern Europe spread there later, it is a good rule of thumb to say the Italians "invented" the Renaissance and other countries like England "picked it up" later.

However, there is one very important achievement in art that started in Northern Europe FIRST...oil paints.

Oil paints dry very slowly...brainstorm why this would be popular...



Silently analyze each Northern European Oil Painting and then we will brainstorm together the differences between their art and what was produced in Italy.

#1



#2



#3



#1 = Jan Van Eyck
#2 = Hans Holbein
#3 = Albrecht Durer

This video reviews some of the artists we discussed today and will preview writers/scientists for Monday!

Renaissance Man
Annie Dillard
by Lisa M. Ward, Ph.D.